Short Story Peer Review

1. Annotate the story for places where each literary element can be enhanced.
*2. Fill out the chart with **rich and concise** take-away messages for the writer to use when redrafting.*
3. Check off each box when the suggestions have been addressed during redrafting. Turn this in!

Writer: _____   **Reviewer:** _____

Literary Element	How It Is Used	What Can Be Improved	✔
Setting	What is the setting of the story?	How can the description of setting be enhanced?	☐
Conflict	What is the major conflict in the story?	How can that conflict be enhanced?	☐
	Is there internal or psychological conflict?	How can the writer use internal or psychological conflict?	☐
Imagery	What descriptions stand out to you?	What parts could use more description?	☐
	Are there any recurring images or patterns?	How can the writer use patterns and recurring images?	☐
	Were any descriptions symbolic? What of?	How can the symbolism of the story be enhanced?	☐
Character	How does the writer build character?	How can the characterization be enhanced?	☐

Literary Element	How It Is Used	What Can Be Improved	✔
P.O.V.	What is the POV of the story?	What could be enhanced by using a different POV?	☐
Plot Structure	Exposition: Rising Action: Climax: Falling Action: Resolution:	How can the writer distinguish between, develop, or enhance any of these? How can the writer get more creative in using or abusing traditional plot structure?	☐ ☐
Dialogue	Describe the writer's use of dialogue.	How can the dialogue be improved to enhance your understanding of character?	☐
Theme	What do you take to be the theme of the story?	How can the theme be enhanced?	☐
			☐